

# 授業の概要 / Course description

科目基礎情報 / Course information	
開講元学部 / Faculty	外国語学部 / FACULTY OF FOREIGN STUDIES
開講元学科 / Department	英語学科 / DEPARTMENT OF ENGLISH STUDIES
登録コード / Registration Code	FES20704
期間 / Period	2023年度 / Academic Year 春学期 / SPRING
学期 / Semester	春学期 / SPRING
曜限 / Period	水 / Wed 3
教室 / Classroom	水3 :
科目名 / Course title	ENGLISH COMPOSITION B-1 【Dグループ】 / ENGLISH COMPOSITION B-1
授業形態 / Course Type	講義 / Lecture
科目ナンバリング / Course Numbering	ENG211-51e00
レベル / Level	200
教員表示名	小塩 和人
主担当教員名 / Instructor	小塩 和人 / OSHIO KAZUTO
単位数 / Credits	1
更新日 / Date of renewal	2023/02/05
講義概要情報 / Course description	
授業実施方法 / Class format	対面授業 / Face-to-face classes only
授業実施方法に係る追加情報 / Additional information concerning the class format	There will be classes that require students to bring in their computers.
キーワード / Keywords	ENG
科目サブタイトル / Subtitle of this course	英語学術論文作成法(中級)-1
アクティブ・ラーニングの実施 / Active Learning	あり / Yes
授業の概要 / Course description	<p>IMPORTANT: Please forward e-mail message from @eagle.sophia.ac.jp to your daily-use account if you do not access the former regularly.</p> <p>The main purpose of this course is to assist the students arm themselves with the fundamental skills to organize their ideas in written English (and "manage" TIME). [Please note, due to unusual circumstance, there might be changes in contents and schedule of the class.]</p>
ディプロマ・ポリシー (DP) との関連 (対応するポリシーは、科目開講元のポリシーである。借入れ科目の場合は、カリキュラムマップを参照のこと) / Correspondence to Diploma Policy of the offering Faculty and Department (Students who belong to other faculties and departments, check Curriculum Map of your faculty and department)	
到達目標 (授業の目標) / Course objectives	It begins by reviewing the basics of academic writing. Our primary focus is for students to apply the organizational skills in short essay. Students will be given a set of guideline and will be expected to write their essay accordingly.
授業時間外 (予習・復習等) の学習 / Expected work outside of class	The first step, "gathering and foraging," includes choosing a topic through activities such as brainstorming, discussing ideas, narrowing the topic and searching for different types of resource materials. Draft requirements include a cover page, a clear title and a reference page formatted in American Psychological Association (APA) style. The second step, "plotting and planning," is to start reading the materials collected, take notes from readings and develop an outline. Students also learn how to avoid plagiarism and how to write in-text citation. The end-task is to add a full outline to the first step, including a one-sentence introduction and a one-sentence conclusion. In the third step, "shuffling and rearranging," students practice writing skills in particular paragraphs: each with a topic sentence, main idea(s), supporting idea(s) and details. This step requires students to add a revised introduction, body and conclusion to the previous draft. [In the fourth step, "a technical injection," students select or design a graph, table, diagram or chart related to their topic and write an analysis paragraph, inserting both the graphic and paragraph appropriately into the body of the research paper. = Due to time constraints, this process will be postponed to Fall Semester.] In the final step, "checking and fine-tuning," students are given an opportunity to read further on their topic and to increase the content of each paragraph. Next, the students revise and

	edit their papers. Abstract writing is introduced at this stage in the writing process. Finally, proofreading and peer reviewing are introduced. The final 1500-words "academic" paper incorporates a cover page, outline, abstract, introduction, body, conclusion and reference page.
授業1回あたりの授業時間外（予習・復習等）の学習時間 /Length of time for work expected outside per class	授業の予習・復習たとえば教材の読解、事前課題、ネット検索、グループ作業などを含んで190分
他学部・他研究科受講可否 /Other departments' students	不可/No ※要覧記載の履修対象とする年次を確認すること。 Please make sure to confirm the student year listed in the bulletin.
評価基準・割合 /Evaluation	<b>その他/Others(in detail)</b> (100.0%) : The requirement for this course is as follows. Students must complete their assignments as specified. TIME "management" is a high priority in this course and students are expected to finish their work on time. Not only a regular attendance but also active participation is necessary to obtain a passing grade. The students will be evaluated based on regular class assignment/participation (5% $\times$ 9=45%), INTRO/CONCL [approximately 50/50 words] & BODY paragraphs [approx. 150] (20%), draft [approx. 50/150/150/150/50 words + References] (15%) and 1500-words-paper with English "academic" references (20%). The final paper is due on our last day of instruction (in class/in person; otherwise, it shall not be evaluated). No delayed assignment is acceptable unless there is a written official document proving the reason (e.g., doctor's note detailing your illness, receipt of over-the-counter medicine) with an immediate written notice to the instructor. Those who are absent for more than FOUR times will not get credit. In case of absence, please immediately notify the instructor. Absolutely NO plagiarism whatsoever. Also, read the below "DES Academic Honesty Policy Statement" (pdf) carefully.
テキスト（教科書）/Textbook	<b>自由記述/Free Text</b> : Text (to be provided on the Moodle)
参考書/Readings	<b>自由記述/Free Text</b> : FYI: Dorothy E Zemach, Daniel Broudy, and Chris Valvona, eds. Writing Research Papers: From Essay to Research Paper. Macmillan, 2011.
授業で使用する言語（日本語以外） /Required languages (other than Japanese)	English
添付ファイル /attachments	<a href="#">Research vs Essay.pdf</a> <a href="#">des-academic-honesty-statement.pdf</a>

### 講義スケジュール/Schedule

授業計画/Class schedule	<p>1.Prologue [please READ the above "Research vs Essay" PDF file before coming to our class &amp; THINK hard about what subject/topic you would like to pursue this year] share your "longest" ENGLISH COMPOSITION paper with the instructor.</p> <p>2.UNIT 1 Model Research Paper Prepare your statement to the following questions on an A4 paper &amp; upload it on Moodle: Q1 Elaborate the purpose and structure of a research paper in your own words; Q2 Provide answers to Practices 1-3; Q3 List your ideas of how to improve Models 1 &amp; 2</p> <p>3.Information Session: Upload at least 10 key words related to your research project.</p> <p>4.UNIT 2 Selecting &amp; Narrowing a Topic ditto: Q1 Elaborate the differences between subject and topic in your own words; Q2 Provide answers to Practices 1-3; Q3 List your final choice of a topic</p> <p>5.UNIT 3 Searching &amp; Recording Resources: Do Practices 1 and BRING 4 resources to our class! ditto: Q1 Elaborate as many reasons why finding resources about your topic may take a long time; Q2 Provide answers to Practice 2 "evaluation" for each of your four resources</p> <p>6.UNIT 4 Taking Notes: continue to bring 4 resources to our class ditto: Q1 (take ONE resource of your choice) using 8 bullet points on page 22, create TWO sample notes, imitating Model 1; Q2 (take ANOTHER resource of your choice) prepare ONE note in the form of a) b) c) d) in Model 2.</p> <p>7.UNIT 5 Plagiarism: continue to bring 4 resources to our class ditto: Q1 Elaborate on as many reasons why people plagiarize and provide solutions in your own word; Q2 reviewing Models 1-3, write your own "original," "not acceptable," and "acceptable" passages with your FOUR resources.</p> <p>8.UNIT 6 In-text Citation: continue to bring 4 resources to our class ditto: Q1 Elaborate the differences between paraphrase, summary, and (direct) quotation; Q2 provide answers to Practice 1-6; Q3 write a piece, imitating Model 4, with your resources</p> <p>9.UNIT 7 Levels of Information: continue to bring 4 resources to our class ditto: Q1 Elaborate the relationship between the thesis statement/main points, main ideas/supporting ideas, in your own words; Q2 based upon your research plan, write your main/sub-title, a clear thesis statement, and THREE main ideas</p> <p>10.UNITS 8 &amp; 9 Upload your detailed outline with FOUR levels of information (using I, A, 1, a) with Introductory paragraph (approximately 50 words) &amp; "corresponding" Concluding paragraph (50 words) plus References</p> <p>11.UNIT 11 Developing Supporting Ideas and Details: Upload our THREE body paragraphs (approx. 50 words each) plus References</p> <p>12.Upload your first draft [Intro= approx. 50 words, Three body paragraphs = 150 each, Concl= 50, &amp; References]</p>
---------------------	---

	13.Upload "commented" draft of your partner's draft ["at least" 30 comments in total]
	14.Epilogue: Final Paper (1500 words) due
課題等に対するフィードバック方法 /Mediums for feedback to students	<input type="checkbox"/> 口頭で行う / verbally